

NATASHA STANBRIDGE - HUTT

VIDEO PRODUCER

EXPERIENCE

Lloyds Banking Group
2019 –Present
Director of Photography / Creative Producer

Lead creative on internal and external film projects - overseeing logistics, visual direction and crew coordination

Partner with stakeholders and agencies to take concepts from pitch to polished output.

Scope and manage production budgets and timelines, ensuring seamless delivery across multiple teams.

Guide editors and post-production workflow to maintain narrative quality and brand tone.

Natasha Stanbridge
2010 –2019
Freelance Filmmaker

Produced, filmed, and edited engaging short-form content and podcasts for brands across fashion, lifestyle, and hotel industries.

Managed full production cycle including casting, location scouting, crew bookings and budgets.

Created social-first content optimised for Instagram, Facebook, and TikTok, with a focus on storytelling and brand consistency.

Handled marketing, social content uploading & analytics.

Preen UK
2008 - 2011
Filmmaker / Post Production Manager

Shooting & editing tight turnaround content for News International.

General supervision of the workflow of team of editors & camera operators.

Final sign off on quality control of films.

CONTACT

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EDUCATION

London Metropolitan University
2005 - 2008
BA (Hons) Fine Art Degree

South East Essex College
2003 - 2004
BTEC Foundation Diploma Art & Design

Linea Academy of Fashion
1997 - 1998
Diploma in Fashion Design

PROFILE

Creative Producer and visual storyteller with over 15 years of experience delivering high-impact campaigns and content for brands across fashion, finance, hospitality, and news.

Proven ability to lead end-to-end productions — from concept development and pre-production through to on-set direction and final delivery. Skilled in managing shoot logistics, budgets, and cross-functional teams, ensuring smooth workflows while preserving creative integrity.

Skilled in end-to-end video production, from ideation and directing to editing and distribution.

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KEY SKILLS & TOOLS

Creative Production: Creative Ideation, Storyboarding, travel, shoot coordination, talent, crew & location sourcing.

Set Leadership: On-set problem solving, directing talent and crew, risk assessments.

Filming: Canon, Sony & iPhone.

Editing: Adobe Premiere Pro, Da Vinci, CapCut, Instagram Editor, TikTok tools

Lighting: interview & Creative lighting set ups

Audio: radio and boom set ups

Post-Production Supervision: Narrative shaping, editing workflows, Social Video Formats & final delivery.

ATTRIBUTES

Proactive and independent; thrives on taking ownership and driving production forward.

Confident communicating with stakeholders at all levels, from senior leadership to front line staff

Calm, diplomatic presence on set – ensuring teams are supported and creative outcomes are achieved

Passionate about fashion, culture and brand storytelling.

Always looking for ways to streamline the production process without compromising creative intent.

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TRAINING

- Apple Logic Pro intro - March 2025
- Social Media Training - April 2024
- Adobe After Effects certified - March 2024
- Premiere Pro advanced certified - December 2023
- Colour Grading in DaVinci - December 2022
- Cinematography Certificate - London Film Academy - 2021
- Social Media workshop – October 2017
- Phillip Bloom Cinematography – October 2013