

EXPERIENCE

DIRECTOR OF PHOTOGRAPHY LLOYDS BANKING GROUP 07/2019 to present

- Lead and direct on shoots to ensure the visual aesthetic is achieved.
- Working closely with creative producers to scout locations, models, manage budgets & book crew.
- Attend stakeholder meetings.
- On smaller budget films I rig all lighting, sound, film and edit content with tight turnarounds.

EDITOR & VIDEOGRPAHER (maternity cover) UNIVERSITY OF ESSEX 09/2018 to 03/2019

- Pre-production planning of shoots with the marketing team.
- Scouting locations, setting up lighting, sound equipment and filming projects.
- Editing films together, selecting music, adding straplines, colour and audio correcting.
- Colour grading and developing graphics that fit in with the universities brand guidelines.

ACCOUNT EXEC & CAMERA OPERATOR (contract) KINGDOM CREATIVE .UK 03/2018 to 06/2018

- Developing new business for Kingdoms new equestrian department.
- Executive producer for Masseratti at Beaufort Polo.
- Camera Operator at Windsor Horse Show.

OWNER **NATASHA STANBRIDGE.CO.UK / TFK**

04/2011 to 01/05/2019

- Shooting, editing & producing engaging films for brands.
- Developing new business. Liaising with clients to translate their vision into moving image.
- Sourcing & managing locations, freelance talent & studio space.
- Casting models.
- Working to exceptionally tight deadlines on events like London Fashion Week.
- Social media and marketing.

POST-PRODUCTION MANAGER

PREEN. UK

05/2009 to 04/2011

- Shooting & editing films for both online & broadcast formats.
- Directing shoots, casting for models & client liaison.
- General supervision of the workflow of the editors & camera operators.
- Final sign off on films.

EDUCATION

- BA (hons) Fine Art – London Metropolitan University – Upper 2:1 – 2008
- BTEC Diploma Art & Design – South East Essex College – Merit – 2005
- Diploma in Fashion Design – Linea Academy – South Africa – Distinction in Illustration – 1998

WORK RELATED TRAINING

- Colour Grading in Da Vinci - December 2022
- Cinematography Certificate - London Film Academy - 2021
- Matt Inwood's Instagram workshop – October 2017
- Phillip Bloom Cinematography Workshop – October 2013
- 1:1 Training – FX Films - July 2010
- Adobe After Effects – Fundamentals – Soho Editors – October 2009

SKILLS

- Proficient in Adobe CC, Final Cut Pro, Da vinci, Microsoft & Mac.
- Filming on Canon & Sony cinematic cameras.
- Lighting and sound design.
- Film & sound editing.
- Colour grading
- Knowledge of kit and crew hire.
- Experience of directing crew on high budget productions.
- Casting talent
- Developing marketing and social media content.
- Excellent client facing skills